

Linda Lay
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<http://www.lindalay.net>

Born: December 29, 1971, San Jose, CA

Education	2008-2010	MFA Studies, expected graduation, Creative Writing, Otis College of Art and Design, Los Angeles, CA
	2008	BFA Studies, graduated, Painting, Creative Writing with a three semester digital film concentration, Kansas City Art Institute Kansas City, MO
	1992	Vietnam/Cambodia Study Abroad Program, Kansas City Art Institute Monterey Academy of Hair Design, Pacific Grove, CA
Published Works	2009	Video Editor, "Let Them Have Guam and We'll Take 200 Noh Plays": a Conversation with Mary de Rachewiltz and Paul Vangelisti
	2009	Dyno-Gyno, short prose, Sprung Formal Literary Magazine
	2008	Welcome, short prose / Love is Just a Drag, painting issue #6 The Black Boot Literary Magazine
	2008	See How We Are, Original Concept Promotional Art for three plays by Michelle Kholos Brooks, Laurelgrove Theatre Company, Hollywood, CA
	2008	Chicken, short prose, Sprung Formal Literary Magazine
Solo Exhibitions	2007	Some Pig, installation, New Media Gallery, Kansas City Art Institute Kansas City, MO
	2006	Happy Carrot / Wicked Plastic, digital film installation, New Media Gallery Kansas City Art Institute, Kansas City, MO
		Please Looking At Light, room installation, New Media Gallery Kansas City Art Institute, Kansas City, MO
		Balloon Bursting, digital film installation, New Media Gallery Kansas City Art Institute, Kansas City, MO
	2005	Welcome Megatron, digital film installation, New Media Gallery Kansas City Art Institute, Kansas City, MO
		Portrait of the Man I Love, digital photography, Vanderslice Hall Kansas City Art Institute, Kansas City, MO
		Nature Study, Epperson Auditorium lobby, digital photo collage Kansas City Art Institute, Kansas City, MO
	2004	Ragdoll Eyes, Instant Karma Café, Excelsior Springs, MO
		Laptop and a Latte, Café Pergolesi, Santa Cruz, CA
	2003	Semen Series, Bourgeois Pig, Hollywood, CA
Ai Lupe! <i>Our Lady of Guadalupe</i> , Linda Lay Atelier, Hollywood, CA		
From Girl to Goddess, YMI Yoga Studio, West Hollywood, CA		
Arrival Series, Ed's, West Hollywood Art Walk, West Hollywood, CA		
Esot-Erica, Top Fuel Coffee Shop, Hollywood, CA		
Kept, UK Salon, Beverly Hills, CA		
Group Exhibitions	2008	Time Capture Archive, multi-media performance installation, BFA Exhibit, curated by Heather Lustfeldt, H & R Blockspace, Kansas City, MO KCAI Senior Thesis Exhibit, curated by Warren Rosser, Painting Gallery, Kansas City Art Institute, Kansas City MO Miniature Show, Painting Gallery, Kansas City Art Institute Kansas City, MO

2008	Sprung Formal reading / performance, Kansas City, MO
2007	Creating a Space, curated by Jim Woodfill Painting Gallery, Kansas City Art Institute, Kansas City, MO We Are Bruce Springsteen, music performance, InDa Da Dun Urban Culture Project at Jenkins Music Company, Kansas City, MO Conversations with History, curated by Julie Farstad Painting Gallery, Kansas City Art institute, Kansas City, MO Auto Portrait, curated by Jessie Fisher, Painting Gallery Kansas City Art Institute, Kansas City, MO Laurel's Choice, curated by guest Professor, Laurel Hughes Painting Gallery, Kansas City Art Institute, Kansas City, MO CMYK - Color Me Your Concerns, curated by Kelly Clark Dolphin Gallery, Kansas City, MO
2006	A Long Suck from the Contusion, dance performance The Brick, Kansas City, MO We Park Goats, dance performance, directed by Dwight Frizzell collaboration with New Ear Music Ensemble All Souls Unitarian Church, Kansas City, MO Media Discharge, Tree Cycle, New Media/Performance curated by Dwight Frizell, Epperson Auditorium, Kansas City, MO Chicks Before Dicks – Road Trip 2006, photo, Super 8, digital video Photo/New Media Gallery, Kansas City Art Institute, Kansas City, MO
2005	Hurricane Katrina Benefit, Kansas City Art Institute, Kansas City, MO Krishna is a Robot, dance performance, Beaux Arts Fashion Show Kansas City Art Institute, Kansas City, MO Media Discharge, Obscura, New Media/Performance curated by Dwight Frizell, Epperson Auditorium, Kansas City, MO
2004	Isabel's Fashion Spectacle, costume and dance performance curated by Debbie Borel, Kansas City, MO Lee Strasberg Institute, Amnesty International, ACLU Foundation of Southern CA, Celebration of Artistic Freedom Oscar Viewing Dinner and After Party Silent Auction, West Hollywood, CA Sight & Sound from the Underground, F.T.B. dance performance curated by Frank Venedas and Nathan Cartwright, Hangar 1018 Los Angeles, CA
2004-present	Artwork Projection, curated by Damon Kidwell, 71 Design Team Lucky Strike Bowling Alley, nationwide
2003	LA Weekly Prize Wheel! West Hollywood Gay Pride Freedom Festival West Hollywood, CA
2002	Hearts for the Arts, Santa Cruz Cultural Council, Santa Cruz, CA
Awards	
2008	Recipient, Magic Sock Fund competitive artist grant, Kansas City MO Selected for Paul Collins writing workshop
2007	Kansas City Art Institute/Hoelzel family competitive scholarship Selected for Judith Schaechter guest critique Selected for Ben Lerner master class writing workshop
2005	Outstanding Foundation Student Achievement Award
2004-2008	Kansas City Art Institute Merit Scholarship
2004-2008	Deans List Award
Experience	
2008-present	Website administrator, Otis Graduate Writing Department Los Angeles, CA http://www.otis.edu/academics/graduate_writing/index.html
2008-present	Assistant Editor, Seismicity Editions, Los Angeles, CA

2008-present	Writing Tutor, Otis College of Art and Design
2008-present	Assistant Editor, OR Literary Tabloid, Los Angeles, CA
2008	Otis College of Art and Design Cross-Cutting Team, Environment and Technology, Student Representative, Los Angeles, CA
2008	Performer, Masquerade Gala Kansas City, MO
2007-2008	Internship, Peggy Noland Kansas City, Kansas City, MO
2007	Teaching Assistant, Painting, Pre College Art Lab Kansas City Art Institute, Kansas City, MO Film Actor, Stay the Same Never Change, directed by Laurel Nakadate Kansas City, MO Assistant Preparator, Parlor by Aaron Wilson, Urban Culture Project Space Kansas City, MO
2006	Ambience Projection Assistant, Body/Architecture Masquerade Gala Kansas City, MO
2005	Student Assembly, Creative Writing Student Body Representative Kansas City Art Institute, Kansas City, MO
2005-present	Lindalay.net, Proprietor
2004	Workstudy, School of the Foundation Year, Kansas City Art Institute Kansas City, MO
2003	Linda Lay Atelier, Owner/Director, Hollywood, CA Shy One Productions, Chief Executive Officer, Hollywood, CA
2000	Lindalay.com, Proprietor
1993	Test Electronics, Owner/Production Manager, Santa Cruz, CA
Press	
2008	Urban Times, June 2008, Arts & Entertainment <i>Bold & Beautiful</i> , Kansas City, MO
2002	Artist's Corner, Sunday April 21, Santa Cruz Sentinel, Santa Cruz, CA